

COLLEGE WEBSITE- FACULTY PERSONAL PAGE

DATASHEET

PERSONAL details

Name	ANJU JOHN
Department	ENGLISH
Date of commencement of permanent service	01/03/2013
Years of teaching experience as on 1 st June of the year	7 YEARS
Address	Mattathil House, Pallikuth Post, Chungathara, Malappuram, Kerala-679334, India
Phone (Mob :)	9744871664
Email	ajkopl619@gmail.com

ACADEMIC QUALIFICATIONS

Degree	Institute	University	Grade/ Rank etc.
UG	BSC Visual Communication	Bharathiar University, Coimbatore	II Rank (First Class with Distinction)
PG	MA English with Communication Studies	Christ University, Bangalore	First Class with Distinction)
M Phil	MPhil English	Mother Teresa Women's University, Kodaikanal	First Class with Distinction)
Ph D	English	Pursuing from MG University	
Additional	MA Journalism and Mass Communication	Madurai Kamraj University distance	59%

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College-level Duties and in-charge (Mention major charges)

Duty	Position	Duration
Hostel Warden	In Charge	2013-2015
Arts Club	Co-ordinator	2013-14, 2014-15
Literary Club	Co-ordinator	2015-16
Anti Ragging Squad	Member	2016-17
College Counselling	Member	2017-18
SSP	In Charge	2019-20
Innovation Club	In Charge	2019-20

PUBLICATIONS AND PRESENTATIONS

PAPERS PUBLISHED IN JOURNALS

1. "Voiced/Unvoiced: Reclaiming Lost Voices in V.S Naipaul's *The Mimic Men*" *Baselius Researcher*, Vol-XIV, Jan-June 2013. ISSN 0975-8658,
2. "Ideal Woman- The Other of Man: A Feminist Reading of Select Indian Folk Tales" *Writers Editors Critics* Vol 3. No. 2. September 2013. ISSN 2231-198X.
3. "Hero Slips, Shero Saves: Role Reversal as a Technique of Humour in Feminist Tales"- *Humour- Texts and Contexts*. New Delhi: Creative Books, 2015. ISBN: 978-81-8043-117-3.
4. "From Sane to Insane: Insanity as a Pedophilic Closure in Toni Morrison's *The Bluest Eye*". Published in the Proceedings of National Seminar, Dept. of English, Baselius College, Oct. 2013.
5. *Voices Lost and Found: A phenomenological Reading of Anita Diamant's A Red Tent*. Published in the Proceedings of National Seminar, Interpreting Literary Narratives: A Phenomenological Perspective, Dept. of English, C.M.S College, Kottayam 29, 30 Aug 2013
6. Exploring Space of the Other in Arundathi Roy's *The Ministry of Utmost Happiness* *Theorising Space*, Bodhi Tree Books December 2019 Edited Collection ISBN:978-81-942668-5-3
7. *Emerging Oneness in Being: Third Space in Shyam Selvadurai's Funny Boy*. International Journal of Research and Analytical Reviews (IJRAR). Volume 6 Issue 1 , 21 March 2019.

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PAPERS PRESENTED IN SEMINARS

Title of the paper presented	Title of conference/ Seminar	Organized by	Whether International/ state/ Regional/ College or University
"From Sane to Insane: Insanity as a Pedophilic Closure in Toni Morison's Bluest Eye.	An Interface: Convergence of Theories and Techniques	Baselius College, 4, 5 October 2013	National
Voices Lost and Found: A phenomenological Reading of Anita Diamant's A Red Tent.	Interpreting Literary Narratives: A Phenomenological Perspective	C.M.S College, Kottayam, 29,30 Aug 2013	National
"Shredding Red 'Together': Reading Sisterhood in Anita Diamant's The Red Tent.	Culture and Gender: A Post-Modern Theoretical Interface	Baselius College, 17, 18 December, 2014.	National
Third Gender and Third World in Shyam Selvadurai's Funny Boy	Transgenders: Emerging Trends and Issues	Sree Sankara College, Kalady on 29 and 30 September 2016.	National
Exploring Space of the Other in Arundathi Roy's The Ministry of Utmost Happiness	Intersections of Space and Culture	IIST, Trivandrum, 14 to 16 December, 2017	National
A Journey to Oneself: Journey as Resistance in Rabbit Proof Fence	Blurring the Boundaries: Theory as an Intertext	Alphonsa College, Pala, 19 and 20 th February,	National

TRAINING COURSES, TEACHING-LEARNING-EVALUATION

TECHNOLOGY, FACULTY DEVELOPMENT PROGRAMMES ATTENDED

1. Attended Orientation of 28 days for College teachers organised by UGC HRDC at Academic Staff College, Kannur University.
2. Attended Refresher Course in English and Foreign Language of 21 Days at Academic Staff College, Calicut University.

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3. Orientation Programme for Academic Staff conducted by Corporate Management of M.O.C Colleges at Samanvaya Centre, Pampakuda, 16-17 May 2014.
4. One day Educational Seminar for Academic Staff conducted by Corporate Management of M.O.C Colleges at St, Syril's College, Adoor, 18 January, 2014.
5. Workshop on Research Methodology at Baselius College, 12 November, 2014.
6. One day Educational Seminar for Academic Staff conducted by Corporate Management of M.O.C Colleges at K.G. College, Pampady, 17 January, 2015.
7. Attended one day MOC conference (Orientation for teachers) organized at Baselius College, Kottayam on 21st January 2017
8. Attended Workshop on Plagiarism on 12/08/2016 by Research Council, Baselius College
9. One day educational conference of academic staff of the colleges under corporate management at K.G. College, Pampadi ON 10/02/2018

INVITED LECTURE

1. A Tribute to Mahaswetha Devi at LISSAH College, Kozhikode, Kerala on 31/10/2016
2. An invited talk on Shredding Red Together: Revisioning of Gender in Anita Diamant's The Red Tent on 17/09/2020 at MAMO College, Mukkam

Details of h-index etc.

Details of Seminars/Conferences organised

- Co-ordinated National Seminar "Boundaries Beyond and After: Tracing the Contours of the Literature of the Partition organised by the Department of English, Baselius College, on 4 & 5 February 2021

DETAILS OF RESEARCH GUIDESHIP

Centre of Research:

Number of Scholars under supervision :

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Name of the scholar	Full time/Part Time	Status- Awarded (with year)/submitted/ work in Progress/ etc.
NA		

AWARDS, HONORS, RECOGNITIONS, PATENTS

Nature	Title	Institute
	Nil	

MEMBERSHIPS IN FORUMS, COMMITTEES, SOCIETIES OUTSIDE COLLEGE

Organisation	Title	Since (Year)
	Nil	

S/d

Signature of the teachers with date