

COLLEGE WEBSITE- FACULTY PERSONAL PAGE DATASHEET

PERSONAL

Name	Kavitha Gopalakrishnan
Department	PG & Research Department of English
Year of Joining	1 st MARCH 2013
Address	Residential: "Madathilparambil", Vengalloor P.O, Thodupuzha.
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Academia URL(not mandatory)	
Research GateURL (not mandatory)	

College-level Duties and In-charge

Duty	Position	Duration
Literary Club	Joint convener	2013-14
Central Admission Team	Member	2013-14, 14-15
Reception Committee, Golden Jubilee Celebrations	Member	2013-14
Scholar Support Programme	Mentor	2014-15; 2015-16; 2016-17
Criterion Committee VI- Leadership and Governance	Member	2014-15
NAAC Task Force- Documentation Committee	Member	2014-15
Arts club	Joint Covener	14-15
College Magazine	Sub-editor	14- 15, 15-16
	Editor	16-17
Class teacher ship/ co classteachership		D1-2015-16 (Class Teacher), D2- (co-class teacher) M2 (2013-15 batch- co-classteacher)

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College handbook	Editing- Assisted Prof. Annie	2015-16, 2016-17
Staff Club-	Dept. Rep.	2016-17
Baselian Trophy Cultural Committee	Convener	2015-16
Choreography Club	Incharge	2016-17

Qualifications

Degree	Rank	Institute	University
M. A	3rd	Vimala College, Thrissur	Calicut University
M.Phil (Distance Mode)		VMU Study Centre	VMU
NET	NA	Cleared on 2011	UGC
PG Diploma in Communicative English(Distance Mode)		Bharatiyar University Study Center	Bharatiyar University

Degree	Institute	University
M.Phil. (Distance Mode)	VMU Study Center	VMU
Ph.D. (Pursuing)	St.Thomas College, Pala	MGU
PDF(1)	Nil	
Pdf(2)		

Research Degrees

Research	No. s	Journals, Edited Books in which published
National Publications	20 (Internationally refereed journals and edited books)	<i>Details : listed below</i>
International Publications	1	<i>Details :listed below</i>
Seminars Attended	18	
Workshops	5	1). National Workshop on Contemporary Indian Drama on 7th and 8th January 2011at St. Alosyious College, Mangalore. 2)Two week ISTE workshop on

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		<p>“Introduction to Research Methodologies” – Conducted by IIT, Bombay under the National Mission on Education through ICT(MHRD)—from 25th June to 4th July 2012.</p> <p>3)Two Day ISTE Workshop on “ Aakash for Education”— Conducted by IIT, Bombay under the National Mission on Education through ICT(MHRD)—On 10th and 11th November 2012</p> <p>4)Workshop on Research Methodology in English on 12th November 2013 in collaboration with The Guild of Indian English Writers, Editors and Critics at Baselius College, Kottayam</p> <p>5) one Day capacity Building Workshop for faculty members of SSP at B. K College, Amalagiri on 7.1.17</p>
<p>Paper Presentations National</p>		<p>2011</p> <p>1)“Disintegration of Female Psyche: A study of Co-Existence of Multiple Identities in Indian Women of Postmodern Era with respect to the plays of Girish Karnad.”at St. Alosyious College, Mangalore- National Workshop on Contemporary Indian Drama on 7th and 8th January 2011.</p> <p>2)“Paradigm Shift in Indian English Fiction: Chetan Bhagat revolutionizing Reach and Readership.”at Annamalai University- UGC National seminar on New English Literature on 9-10 March 2011.</p> <p>3)“Nature, Nocuous Neglect, Corrigenda and Concern: K. V Dominic’s poems animadverting the apathy and animosity of mankind at St. Treasa’s College, Ernakulam-Giewec’s Poetry Fest on 17th and 18th September 2011.</p> <p>4)“Beyond the Female Archetypes: Revamping the Feminine image of Women in the Select Plays of Girish Karnad at Newman College-National Seminar on Women in Theatre on 13th and 14th December 2011</p>

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		<p>PAPER CONTRIBUTOR:</p> <ul style="list-style-type: none">• “Decentering the Center: A Post-Structuralist Study of R.K Narayan’s The Guide, The English Teacher and The Dark Room” at D.A.V College, Punjab,- UGC Sponsored National Conference on 27-28 February 2011. <p>2012</p> <p>5)“Seeing Beyond the Ubiquitous: A Critical Scanning of T. Vasudeva Reddy’s Poetic Vision” K.J Somaiya College of Arts and Commerce, Mumbai—National Level Literary Festival 30th Nov. and 1st December</p> <p>2013</p> <p>6)“Vital Spaces: A Phenomenological Reading of Subjective Perception in <i>The Birthday Party</i>” at CMS College, Kottayam —National Seminar on Interpreting Literary Narratives : A Phenomenological Perspective on 29th, 30th Aug., 2013.</p> <p>7)“Postmodern Order in Doris Lessing’s The Golden Notebook.” At Baselius College, Kottayam—National Seminar on An Interface: Convergence of Theories and Techniques on 4th/ 5th Oct.2013.</p> <p>2014</p> <p>8)“Servility to Substance: Voice of the Silenced in K.J Baby’s Nadugadhika and Frances Wright Collin’s The Slayer Slain” at Newman College, Thodupuzha --National Seminar on “Subaltern Chronotopes: Issues and Strategies on 20/21 October 2014.</p> <p>9)“Ghostly Chronotopes: A Reading of the Lived Lives of the Dalit as articulated in C. Ayyapan’s “Ghost-Speech” and “Guardian Spirit” at Baselius College- National Seminar on Culture and Gender: A Post Modern Theoretical Interface on 17/ 18th Dec. 2014.</p>
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		<p>2015</p> <p>10.“Abject in Malayalam Horror Film” at National Seminar on the Postmodern Pedagogy of Multiple Literacies: A Transdisciplinary Critique on Cultural Studies and Media Effects at Newman College, Thodupuzha on 11th and 12 August 2015.</p> <p>11.“Nature of ‘Nature’: Reading the Nature/ Culture Dichotomy in T Vasudeva Reddy’s quest for Peace” at National Seminar on “Environmental Literature and Beyond” at CMS College on 5th and 6th December 2015.</p> <p>2016</p> <p>12. “ Cultural Identity, Diversity and Beyond: Reflections on Multiculturalism in the works of Chetan Bhagat” at National Seminar on Human Values and Language and Literature on 11th and 12th November 2016 at GKC College, Guntur on 11th and 12th November 2016.</p>
<p>Paper Presentations International</p>	<p>Ni</p>	<p>2011</p> <p>1)“From Learners by rote to active communicators: Mentoring EFL Students for Professional Success” at VIT, Vellore— International ELTAI Conference on 16- 18th June 2011.</p> <p>2012</p> <p>2)“The Use of Literature to enhance Communication of ESL students in the Engineering Colleges: The Means, Methods and Rationale”.SRNadarsh College, Bangalore –International Seminar on Literature and English Language Teaching on July 6 2012.</p> <p>2013</p> <p>3)“Varying Shades of Humour in Modern Renditions of Mahabharata: Sardonicity in Tharoor’s <i>Great Indian Novel</i> and Simplicity in Devdutt Patnaik’s <i>Jaya</i> at Indian Institute of Space Science and Technology (IIST), Thiruvananthapuram—International Conference on Humour: Texts, Contexts, organized by Littcrit and UGC Area Study</p>

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		Centre for Canadian Studies, Uty. Of Kerala on 6-8 Dec. 2013. 2016 4. Paper Contributor: "What Young india Wants: Sensibilities and voice of Indian Youth as mirrored in Chetan Bhagat's Fiction" at the International Conference on " Literature: A Reflection of the Society" at Government Arts and Science College for women, Bargur, Krishnagiri, Tamil Nadu., 7 th October 2016.
Minor Research Projects	Nil	-
Major Research Projects	Nil	-

Research Papers Published

2011

- "Tagore Revisted: The Study of Three Companions and its modernistic Appeal".
Writers, Editors and Critics, Vol.1, No.1 ISSN2231-198X International Refereed Biannual, March 2011.
- "The Matrix of Cultural Co-Existence: K.V. Dominic's Winged Reason as an Attempt to enlighten the need of Cultural Cohesion and Interaction between Flora, Fauna and Human Worlds."--*International Journal on Multicultural Literature*, Vol.1, No.1 ISSN 2231-6248 International Refereed Biannual , July 2011.
- "Paradigm Shift in Indian English Fiction: Chetan Bhagat Revolutionizing Reach and Readership". *Voice International Spl.Vol.1-New English Literature* ISSN 2229-3248, October 2011.
- "Beyond Female Archetypes: Revamping the Feminine Image of Women in the select Plays of Girish Karnad"--*Indian Journal of Post Colonial Literatures* ISSN 0974-7370 International Refereed Biannual, December 2011

2012

- "Pinterland: The Hothouse of Postmodern Oppression"*Indian Journal of Post Colonial Literatures*-- ISSN 0974-7370 --International Refereed Biannual Vol.12.1, June 2012.

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- “ Reason, Realism, Sensibility and Sensitivity on the wings of the Cucoo: An analysis of K..V. Dominic’s Winged Reason” *Critical Evaluation of Contemporary Indian poetry in English* --- ISBN 978-81-921254-7-3 , 2012.
- “Disintegration of female Psyche in Karnad’s Plays: A Study of co-existence of Multiple Identities in Indian women of Postmodern era with respect to the plays of Girish Karnad.” *Changing Face of Women in Literature: The Flaming Spirit* ISBN 078-93-81030-34-9, 2012.
- “Verdrangung or Repression Expressed by Women as Showcased in the Select Plays of Girish Karnad”---*Perspectives on Indian Drama in English: Splendorous Reality*. ISBN 978-93-80902-93-7 , 2012.
- “Nature ,Nocuous Neglect, Corrigenda and Concern: K. V Dominic’s poems animadverting the apathy and animosity of mankind.” *Critical Evaluation of Contemporary Indian poetry in English* . ISBN 978-81-921254-7-3 2012.
- “Dark Shadows Looming large Within and Beyond: A Critique of JayantaMahapatra” *Studies on Six Indian Poets in English* . ISBN 978-93-81030-32-5 2012

2013

- “Decentering the Center: A Post–Structuralist Study of R.K Narayan’s The Guide, The English Teacher and The Dark Room.”---*A Critical Study of Fictional World of R.K. Narayan* --ISBN 978-81-269-1807-2 ,2013.
- “Strindberg’s A Dream Play—A Richly Replete Symbolic Play of the Misery of Human Condition” *Indian Journal of Post Colonial Literatures* ISSN 0974-7370 --International Refereed Biannual Vol 13, June 2013.
- “The Means, Methods and Rationale while using Literature to enhance Communication Skills of ESL/EFL Students in the Professional/Technical Colleges.” *English Language and Literature Teaching: Trends, Techniques, Methods and Approaches*. ISBN 978-81-7273-740-5s 2013.
- “ Reconsidering Race and Identity: A Jungian Analysis of The Emperor Jones” *Baselius Researcher* ISSN 0975-8658--A Journal of Interdisciplinary Studies & Research. Vol XIV, July -Dec. 2013

2015

- “Varying Shades of Humour in Modern Renditions of Mahabharata: Sardonicity in Tharoor’s *Great Indian Novel* and Simplicity in Devdutt Patnaik’s *Jaya*. *Humour- Texts, Contexts*. New Delhi: Creative Books,2015. ISBN: 978-81-8043-117-3.
- “Exorcising the Voiceless to Voice: K.J Baby’s *Nadugadhika* as an apt Dramatization of Tribal Community”. *Multicultural Literature of India: A Critical Evaluation of Contemporary Regional Literatures*. Jaipur: Yiking Books,2015. ISBN 978-93-82532-79-8.

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- “Concerns within the Multicultural Mosaic: Henry Hwang’s F.O.B as a representative Chinese American Play”. *World English Fiction: Bridging Oneness*. ISBN 978-93-82532-83-5.

2016

- “Timeless Tagore: A Master weaver with a Midas Touch.” *Multicultural Studies on Three Nobel Laureates*. New Delhi: Authorspress, 2016. ISBN 978-93-5207-217-0, 2016.
- “Chetan Bhagat’s Fiction: A Clarion Call for Restructuring the Canon of Indian Fictional Writing”. *Writers, Editors and Critics*, Vol.6-2. ISSN2231-198X. International Refereed Biannual, Sep.2016.
- “What Young india Wants: Sensibilities and voice of Indian Youth as mirrored in Chetan Bhagat’s Fiction” *Roots- Vol 3 spl. Issue 5. Impact Factor 0.811. ISSN NO 2349-8684.*

International publication:

- “ Holistic musings: K.V Dominic as a poet with a purpose”. *Philosophical Musings for a Meaningful Life—World Voice Series*. Ed. Kumaran S. Michigan: Modern History Press, 2016. ISBN 978-1-61599-266-9.

Awards, Honors, Recognitions, Patents

Nature	Title	Institute
Research paper award- Oral	Best Paper Presenter at 6 th International ELTAI Conference, 16 th -18 th June 2011 for the paper “From Learners by rote to active communicators: Mentoring EFL Students for Professional Success”.	VIT, Vellore

Memberships in Forums, Committees, Societies outside College

Organisation	Title	Since (Year)
GIEWEC	Member Selected as Review editor of its journal WEC	2010
ELTAI	Member	2011-2014
JCI	Member, Jaycerette Chairperson, 2012 Editor of the in house magazine in 2011 and 2012	2006

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